



CAPITAL AREA WOODWORKERS

WOODSHOP ADVISOR



Volume 23 Issue 10

October, 2010



Upcoming Meetings

October 4, 2010 Meeting

(Social Time and dinner 5:15 to 6:30)

Meeting starts promptly at 6:30

MCL Cafeteria
2151 Wabash Ave
Springfield, IL

Program

Lathe Turning and Safety
Featuring Phil Brooks

October Open Shop
To be announced

CAW Officers 2010

President	Roland Folse	529-2940
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Video Librarian:	Frank Tureskis	483-3669



September Meeting Notes

Roland called the meeting to order at 6:30.

Announcements:

- Another opportunity for a work shop is being given by Marc Adams and his Indiana school of woodworking. Marc is making himself available in the winter months to come and give one-day workshops. By a show of hands, the club expressed interest in bringing Marc to our club.
- Roland will pursue this opportunity.
- Volunteers are welcomed and encouraged to hold open shops to fill our schedule this fall. Anyone willing to do this should contact one of the officers.
- The October meeting will feature a presentation by Phil Brooks regarding items he has turned on his lathe and on safety. (See Phil's biography on page 4.)
- The November meeting will feature a presentation by Roland and Mike Cortelyou on wood bending and veneering for bow front furniture.
- The December meeting will be the Annual Christmas meeting. Members should start thinking about a small gift made for spouses.

I think that it is appropriate to say this year's programs will be remembered as some of the most ambitious and had the most member

The scheduled presentation, **Making Rocking Chairs**, was given by **Dick Metcalf**. Pictures from his presentation are used in place a wordy write up.

MAKING ROCKING CHAIRS

#1 Dick brought 3 rocking chairs with him, two of which were Maloof inspired designs. The presentation focused on making

The Maloof Rocker

First Questions

- Are you going to purchase the plans and patterns to build a chair? Or
- Are you going to enroll in a woodworking class and build a chair with guidance from the instructor?
- Are you going to design and build the chair yourself?

2. The questions that should be asked if you have



3. A picture of a Maloof rocker showing the classical styling which he made famous.



4. Here we see Maloof cutting and shaping an arm for his chair on the band saw. For safety reasons, he tells us not to do it this way.



5. Here we see Maloof sculpting his chair, a process that requires many hours of work and a



6. Here we see the first scaled drawing of Dick's newest chair drawn full scale on a 4 x 4 hard board.



7. Here's is Dick's newest chair having a splayed back.



8. This shows the diamond tufted cushioned seat on Dick's new chair.



Questions ?



Here's how



Prize chair

Thanks to Jeff Miller, CAW members were treated to a Special Event of learning about the art and science of chair making. Jeff's demonstrations were very meaningful; he got us to think in new ways and answered every question we had. We left having a much better understanding of chair making.

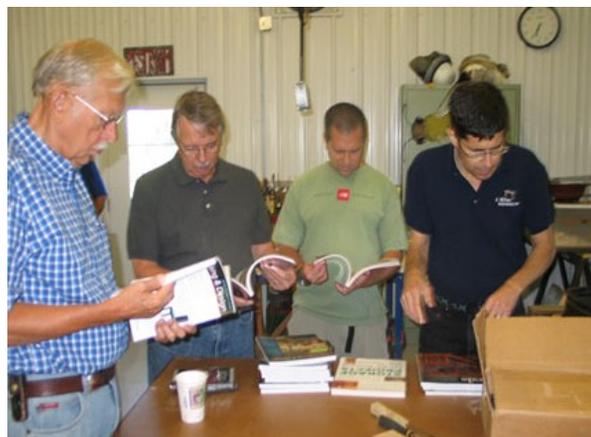


Special Event With
Jeff Miller

Thanks to Jim and Diana Copper for provided our club a terrific place to hold the Special event. Thanks also to the club officers- especially Roland Folse- who made most arrangements



Watch and learn



Review Jeff's Book



Biography for Phil Brooks, Program Speaker for the October Meeting

Phil was born in Michigan City, Indiana, just across the lake from Chicago. He got his BS in electrical engineering from Purdue University and his Masters Degree from the University of Southern California. He entered the Air Force as a cadet and received his commission and wings as a navigator during the Korean War. While in the Air Force, Phil was an electronics instructor.

His industrial experience includes 15 years in engineering and 20 years in management. He retired in 1994, while serving as the General Manager of a division of EDO Corporation in Salt Lake City, Utah. This division specialized in underwater acoustics, focused on providing the US and foreign navies with sonar systems and the acoustic subsystems of undersea weapons. After retirement Phil worked for ten years as a management and computer consultant in the Chicago area.

Seven years ago, after 35 years of woodworking, Phil took a one week course from Alan Lacer and Matthew Hill at Marc Adams School of Woodworking on woodturning and has been hooked on it ever since. This school was recommended to him by none other than your President, Roland Folse. And for this he has been eternally grateful.

Phil is presently President of the Chicago Woodturners, a club of over 180 members. He has give numerous demonstrations for the club including lathe safety, turning wine stoppers, toy tops and specialized tools and fixtures for woodturning. Phil wrote and taught a Beginning Woodturning Series of classes for Woodcraft. He is a member of the American Association of Woodturners

Woodcraft. He is a member of the American Association of Woodturners and has sold numerous pieces of his work at the Antioch Art Gallery.

Unlike many turners, Phil has not concentrated on doing a particular type of turning, but enjoys the challenge of turning all types of functional objects, such as bowls, wine stoppers, goblets, candle sticks, toy tops, oil lamps, tooth pick holders, salt shakers and pepper mills, as well as a variety of pieces that are just meant to be enjoyed as a piece of art.

The only thing he likes as well as woodturning is talking about or teaching woodturning and is therefore looking forward to visiting your club, making new friends and talking about woodturning.

Due to the venue limitations of not actually being able to do a live demonstration, Phil plans on presenting and discussing several items he has turned, and giving a lecture on lathe safety.

INTERNET NOTES

Advisor by E-Mail

If you are not now receiving the Advisor by email and would like to, please send me your email address at: caw.woodworker@sbcglobal.net. If you change ISPs, please email me your new email address.

Club Web Site

The address is: <http://www.cawspi.org/>. You will find meeting notes, the monthly portrait, and pictures of show-and-tell items, as well as meeting and open shop schedules.

. **The WOODSHOP ADVISOR** is a monthly publication of the Capital Area Woodworkers Club. Its sole purpose is to keep members of the club aware of the club activities, special events and new developments in the field. The Advisor